



2010 NATIONAL COMPETITION

**LADIES AND MEN'S HAIRDRESSING
(Competitor's instructions and marking sheets)**

**Project Managed by NZ Hairdressing
Industry Training Organisation Inc.**

Project Designer:

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2010 National Ladies & men's Hairdressing Competition
Project including Instructions and marking sheet for Competitors

Welcome to the WorldSkills New Zealand National Competition!

Congratulations on deciding to compete at the WorldSkills New Zealand national competition. The pathway to success includes a careful study of these instructions. **Please read them fully before commencing the competition.**

Instructions for Competitors

1. Prior to starting the competition you will receive your instructions and a blank copy of the marking scheme. For that period you can study both the instructions and the marking scale. You can retain both documents throughout the competition. During this familiarisation time you may also set up equipment, lay out your tools etc. Typically the familiarisation period will be 30 minutes however this may be longer for some skill categories.
2. We recommend that you read all task instructions carefully and if a task is unclear you may ask the judges before or during the competition.
3. Read the marking scale carefully so that your time allocation for each part of the competition project matches as closely as possible the marks allocation.
4. You are not to speak to the public or other competitors while competing. If someone is asking questions let one of the judges know and they will answer any questions.

Safety

- Work areas are to be kept tidy at all times and waste disposed of correctly. All tools are to be put away when a task is completed.
- All safety standards for your skill category must be adhered to. Judges will intervene if work is seen to be carried out in an unsafe manner.

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Description of MODULE PROJECT AND MODULES

The format of the Module Project is a series of standalone modules.

Day 1 of competition

8.30am – 8.45am	Familiarisation of salon area (competition area should be open at this time)
8.45am – 9.15am	Briefing from Chief Judge
9.30am – 1.30pm	Ladies Technical Consumer Day with Colour Enhancement
Taken as needed	Morning Break
1.30pm -2.30pm	Lunch break
2.30pm – 4.30pm	Bridal Hair Up

Day 2 of competition

8am – 8.30am	Arrive and set-up
8.30am – 9am	Briefing from Chief Judge
9am–11.15am	Men's Fashion Cut and Perm: Interpretation from Photo
Taken as needed	Morning Break
11.15	Competition Photo for Ladies Fashion Haircut with Colour decided on and shown to competitors
11.30pm -1pm	Lunch break
1pm – 4.30pm	Ladies Fashion Haircut with Colour: Interpretation from Photo

Day 3 of competition

9am – 9:30am	Briefing from Chief Judge
9am – 11.30pm	Men's Fashion Haircut with Colour
Taken as needed	Morning Break
12pm-1pm	Lunch break
1pm – 2:30pm	Ladies' Hair by Night with Hairpieces and Ornamentation (Conversion)

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Description of MODULE PROJECT AND MODULES

The format of the Module Project is a series of standalone modules.

Module		Time
A	Ladies' Technical Consumer Day with Colour Enhancement	4 hours
B	Bridal Hair Up	2 hours
C	Men's Fashion Cut and Perm: Interpretation from Photo	2 hours 15mins
D	Ladies Fashion Haircut with Colour: Interpretation from Photo	3 hours 30mins
E	Men's Fashion Haircut with Colour	2 hours 30mins
F	Ladies' Hair by Night with Hairpieces and Ornamentation (Conversion)	1 hour 30mins

MARKING SCHEME

Section	Criterion	Marks		
		Subjective (if applicable)	Objective	Total
A	Ladies' Technical Consumer Day with Colour Enhancement	45	5	50
B	Bridal Hair Up	20	5	25
C	Men's Fashion Cut and Perm: Interpretation from Photo	20	5	25
D	Ladies Fashion Haircut with Colour: Interpretation from Photo	20	5	25
E	Men's Fashion Haircut with Colour	35	5	40
F	Ladies' Hair by Night with Hairpieces and Ornamentation	30	5	35
Total =		170	30	200

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MODULE A

Ladies Technical Creative Style with Colour Enhancement

Time: 4 hours

Rationale:

A Technical Creative Day Style will be displayed. Design should reflect OMC inspirations.

Please note: No make up permitted in this, or any other module to reflect the WorldSkills International guidelines.

Haircut:

- The hair must be cut.
- The style is of the Competitor's own choice but should follow international trends

Colour:

- Colour result is to be commercial not avant-garde
- All colour products used must be from an International Colour Chart (ICC)
- You must colour the hair. All techniques are allowed.
- The hairpieces for module F can be coloured, cut and dried - but not dressed or finished during this module.
- Hairpiece may be dried within modules A or F

Blow Dry:

Competitor performs a blow dry on wet hair ALL tools allowed

- All finishing products are allowed (except coloured sprays gels or mousse)
- Wigs and hairpieces are forbidden

Note: Hairpieces will be provided before the day of the competition. This weft may be cut width ways to make individual pieces BUT NO REMOVAL OF LENGTH. This allows Competitors if they wish to sub divide this into several pieces for colouring. However they will have to ensure that these are made into either two or three pieces which they will have to sew/glue within the time for this module. Hairpiece can not be coloured prior to competition.

Marks:

Objective (Yes/No)	
Health and Safety guidelines followed	
Hairpiece are not cut or coloured or preset prior to start of module A	
No use of Colour sprays, gel and mousse	
Total Objective	5
Subjective	
Cut	
Colour – commercial result not avant-garde	
Blow dry	
Finished look	
Design reflects OMC influence	
Total Subjective	45
MODULE TOTAL	50

The mannequin head for this module is TBC

Note: This Mannequin is to remain at the venue untouched until Module F

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MODULE B

Ladies Bridal Hair

Please note: No make up permitted in this, or any other module to reflect the WorldSkills International guidelines.

Time: 2 hours 30 mins

Rationale:

This is the Competitors free choice of Bridal Hair; it should **NOT** reflect the look in Module F

- Free choice of tools allowed
- No Hair cutting or texturising is allowed.
- Ornamentation is free choice (this should enhance the Bridal look)
- No Ornamentation allowed around neckline or below
- All styling products allowed except coloured sprays, coloured gels, coloured mousse, colour markers, crayons etc.
- No hairpieces allowed

Objective (Yes/No)	
Health and Safety guidelines followed	
No cutting or texturising of the hair	
No hairpieces used	
No use of Colour sprays, gel and mousse	
Total Objective	5
Subjective	
Bridal style is balanced	
Ornamentation enhances the finished look	
Overall finished look	
Total Subjective	20
MODULE TOTAL	25

The mannequin head for this module is TBC

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MODULE C

Men's Fashion Cut and Perm: Interpretation from Photo

Time: 2 hours 15 mins

Rationale:

The competitors will reflect the image provided. Front angle only will be considered. It must be presented in masculine form. A maximum of 25 perm rods can be used. The hair design can only be finger dry with a hand held dryer (A diffuser is optional) in the styling. (No thermal irons or brushes)

The Competitor should consider the front view of the provided photo and interpret the back view for themselves.

Photo

- A photo of the intended style will be available to all competitors prior to the competition.

Hair Cutting

- Initial cutting of the design can be done prior to perming the mannequin.
- Once the perm chemical process is completed you can only re-cut the design **after** the perm has been checked by the objective jury. Once this judging is complete cutting can take place prior to finger drying.
- If you choose to do any cutting, once you start drying the style you **cannot** use a comb, only freehand.
- The time taken by the jury to mark your mannequin for the Objective criteria **will be included** in the 2 hours 15mins allocated for this project.
- Once you have completed the cut you can not use any other equipment including clips, combs, brushes etc to style the hair. You must only use your fingers and hand held blow dryer to style and dry the hair.

Haircut & Style

- Competitors may use whatever tools needed within the rationale to create the chosen style.
- Finish should reflect the photograph supplied.

Colour Products

No colour products allowed

Objective (Yes/No)	
Health and safety guidelines followed	
No Distortion on ends of hair (fishhooks)	
No rubber band marks or distortion of the roots	
Maximum 25 rods used	
Only fingers and hand held dryer and diffuser (optional) to dry the design	
Total Objective	5
Subjective	
Cut reflects photo – front view only	
Texture and finish reflects photo – front view only	
Overall impression: Integration if lengths and texture	
Total Subjective	20
MODULE TOTAL	25

MODULE D

Ladies Fashion Haircut with Colour: Interpretation from Photo

Please note: No make up permitted in this, or any other module to reflect the WorldSkills International guidelines.

Time: 2 hours 30 mins

Rationale:

The competitors will reflect the image provided. Three photos will be available for the competitors to view before the competition starts. One design will be chosen on the day of the competition.

Haircut

- The cut and style finish should reflect the photo supplied.
- Competitor will have a free choice of style from the back view.
- All tools needed to create the chosen style will be allowed.

Colour

- The colour is free choice but should reflect current fashion trends and not be avant garde

Finished Design

- All styling products are allowed (except coloured sprays, coloured gels, coloured mousse, coloured markers, crayons etc.)

Objective	
Health and safety guidelines followed	
Coloured sprays and coloured mousses cannot be used	
Total Objective	5
Subjective	
Cut reflect photo – front view only	
Finish reflect photo- front view only	
Overall impression of finished design and colour	
Total Subjective	20
MODULE TOTAL	25

The mannequin head for this module is Erika

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Module E
Men's Fashion Haircut with Colour

Time: 2.5 hours

Rationale:

This is an artistic competition suggesting a more modernistic, dynamic style which used a more advanced design line characteristic and colours. It shall be extreme in design combinations, form texture and colours – as worn by the more adventurous man.

Haircut:

- No restriction on tools
- It suggests sudden changes in length or weight in the interior and exterior as well in form and texture combinations
- Clippers may be used: NO CLIPPER GUARD ATTACHMENTS ALLOWED

Colour Products

All colour products are allowed

Finished Style:

- All styling products are allowed (except coloured sprays, coloured gels, coloured markers, crayons etc.)
- All styling tools are allowed

Marks:

Objective (Yes/No)	
Health and safety guidelines followed	
No clipper guard attachments used	
No use coloured hair spray, gel mousse or markers etc.	
Total Objective	5
Subjective	
Overall impression of colour	
Overall impression of cut	
Overall impression	
Style is progressive and shows technical ability	
Total Subjective	35
MODULE TOTAL	40

The mannequin head for this module is TBC

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MODULE F

Ladies Technical Hair by Night with Hairpieces and Ornamentation

Please note: No make up permitted in this, or any other module to reflect the WorldSkills International guidelines.

Time 1.5 hours

Rationale:

The Competitor will use the Day Style from Module A to transform to Hair by Night with the addition of longer hair and ornamentation.

Note: This module is to be completed to OMC inspirations

Blow Dry Style:

- This module is an elegant evening style.
- The mannequin from module A remains on the floor unchanged.
- Only cleaning of the ends of the finished style can be done (no change of style of cut from project A) is allowed.
- Competitors must thoroughly brush the hair when given the order
- They can only if they wish, wet shape, blow dry, or style the hair. Longer hair must be integrated in order to emphasize the fashionable evening character, but also in order to present a new longer appearing style (minimum 2 hairpieces – maximum 3).
- The hair pieces are taken to competition floor set (rollers, pin curls, and clips) or laid flat out on the table but not dressed – minimum of 2 maximum of 3 .This must be done during module A and/or F. These hairpieces must be brushed through thoroughly, by the Competitors prior to the competition commencement.
- The hairpiece can not cover more than 50% of the head.
- Ornaments made from hair or look-alike fibres are forbidden.
- No Ornamentation allowed around neckline or below
- Competitors own ornaments and earrings may be used prior to judging
- Coloured sprays and coloured mousses can not be used

Marks:

Objective (Yes/ No)	
Health and safety guidelines followed	
Use the minimum of 2 or 3 hairpieces	
Only cleaning of hair ends (no changes of the haircut of module A)	
No colour gels, sprays or mousses	
Hair was brushed from roots to points	
Total Objective	5
Subjective	
Integration of colour on hairpieces and mannequin	
Integration of hairpiece and ornamentation	
Overall impression	
Total Subjective	30
MODULE TOTAL	35

The mannequin and wefts are from Module A

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Description of Marking Systems

The following marking systems will be used by the Judges in their assessment of your project.

Objective Marking

Judges will carry out **objective marking** in areas of the project where tolerances can be applied or where it can clearly be seen that a task has or has not been completed.

The marks to be awarded are scaled as shown:

- Within 2% of tolerance maximum marks
- Within 2% to 5% of tolerance 50% of marks
- Within 5% to 7% of tolerance 20% marks
- Greater than 7% or not attempted no marks

Subjective Marking

Judges will carry out **subjective marking** in areas of the project where a visual assessment needs to be made.

Description of Judges marking scale where subjective marking is to be used.

Judges Marking Scale	0-10
Perfect	10
Very Good	9
Good	8
Acceptable	7
Sufficient	6
Medium	5
Weak	4
Poor	3
Bad	2
Very Bad	1
Not acceptable/Not attempted	0

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EQUIPMENT TO BE SUPPLIED BY THE COMPETITOR

Competitors are responsible for their own tools. It should be noted that all power appliances must comply with OSH regulations and have adequate safety guards and be in what is deemed to be safe operating condition.

At the discretion of the officials any suspect piece of equipment may be prevented from being used.

Competitors should supply the information listed below.

COLOURING EQUIPMENT

- ✚ All colouring and decolouring products including H₂O₂
- ✚ Bowls and Brushes
- ✚ Water spray bottles
- ✚ Towels
- ✚ Barrier cream
- ✚ Stain remover
- ✚ Foils
- ✚ Tail combs
- ✚ Shampoo and conditioner
- ✚ Sectioning clips

CUTTING AND STYING

- ✚ Combs
- ✚ Sectioning clips
- ✚ Scissors, clippers, razors, texturisers
- ✚ All styling products e.g. mousse, gel, hairspray, spray shine
- ✚ All brushes
- ✚ Hairdryer and thermal styling equipment e.g. GHDs, heated rollers, tongs
- ✚ Hair clips
- ✚ Ornamentation for hair up
- ✚ Wig pins for hairpieces (T Stabs)
- ✚ Jewellery and makeup if required

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EQUIPMENT AND MATERIALS TO BE SUPPLIED BY THE ORGANISERS

Although all competitors should have all required equipment it is advisable for the local co-ordinator to have a spare set of tools and extra developer (H2O2) in the event that a competitor has a problem with their equipment or their developer does not arrive (transporting of (H2O2) can sometime cause issues).

HITO will supply mannequin stands, again local co-ordinators should have a spare mannequin stand in the event of there being a problem with a competitors stand.

The organisers should supply a salon environment for the duration of the competition including but not limited to the following:

- ✚ Back wash basins (and running water if this is not in a salon)
- ✚ Mirrors (1 per competitor)
- ✚ Power points (2 per competitor)
- ✚ Seats for the competitors for rest breaks
- ✚ Area and seating for spectators
- ✚ Spare set of equipment as per competitor list (attached)
- ✚ Calculator for judges
- ✚ Clipboard and pens for judges
- ✚ Area for judges to have lunch and rest breaks, separate from competitors
- ✚ First aid kit
- ✚ Broom, dustpan and rubbish bin for hair
- ✚ Display table for mannequins